



THE 1998 FATLER

A decorative green horizontal border at the bottom of the page, featuring a repeating pattern of stylized leafy branches or waves.



THE TATLER

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THE KOPP STUDIO

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MELLING AND GASKINS PRINTING CO.

**THE
TATLER**

PUBLISHED BY
THE CLASSES OF

1928

OF

**ALTON HIGH
SCHOOL**



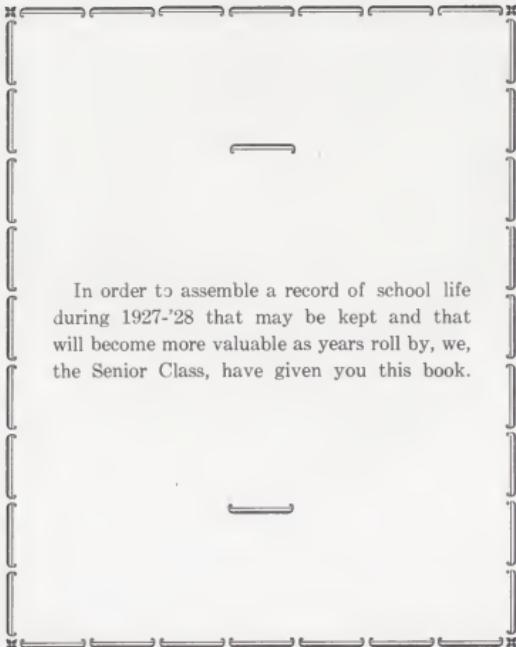
THE TAYLOR

To the teachers of Alton High School, who are our friends and companions, who guide us patiently in our endeavors, who inspire us to lead and create, and who devote their lives to the task of making our lives better and happier, this book is dedicated.





THE TALLER



In order to assemble a record of school life during 1927-'28 that may be kept and that will become more valuable as years roll by, we, the Senior Class, have given you this book.



In Memoriam



LILLIAN RUTH STAMPER
June 16, 1903
October 11, 1927



LUCIEN HUNTER
March 20, 1912
April 8, 1928

Hark! With uncovered heads,
Hear those notes to the dead---
For us notes of grief; for angels, rejoicing.
Sadly the doleful bell
Sounds forth its mournful knell---
---Heartfelt and painful, the grief it is voicing.



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“Tribute to the Old High School”

Farewell, old building of so fond memories. Farewell, old building, home of our high school dreams and tragedies; witness of so many of our secrets. It is with long anticipated sorrow that we leave, for the last time, thy portly portals. It is with true sorrow in our hearts that we descend, so permanently, thy time-worn stairs. No more shall these stairs creak under the heavy, rough tread of seniors of serious mein and freshmen of awed. These same stairs shall now be graced with the careless tread of the many light feet of playful children—children whose tread has not yet been made heavy with Latin's trials or love's tribulations—children whose tread has not yet learned that indifferent shuffle caused by the pangs of first lost love. Yea, thy load is to be infinitely lighter. Thy days are to be many sad hours shorter. But, old building, it is with jealous reluctance that we at last release our long held sway over thee. It is with a decided pang that we unroot the thongs which extend from thee to the very bottoms of our hearts. It is with a feeling, a dread, that there will always be a void in our hearts where once were thou.

Rise high, old building! Stand erect! Be proud! For indeed thou, the home of so many thousands of sweet memories, art noble.





“Tribute to the New Building”

Greetings proud structure! Well can thou afford to be so proud! With awe and fear do we first approach thy proud countenance. With a noble swelling of our hearts do we first enter thy bright halls. It is with a more erect, more austere, demeanor that we first dedicate these shining floors with our unsanctified feet.

We come to thee with a real charge. With a grave countenance do we present to you this great responsibility of fostering to so great an institution as the Alton High School. How may we impress upon you the gravity of thy position? How are thy untried walls to stand such greatness? Can such youth, such inexperience, stand such glory? Yes! We know thou can! Power, in its superb degree, is spoken of by thee in each and every phase. Wonder, glory is proclaimed in its highest note by thy very presence. A sense of supreme confidence emanates from thy portly being. It is with implicit faith that we now bestow upon you our sincere confidence. It is with proud joy, indeed, that we now accept thee as our new Alma Mater.





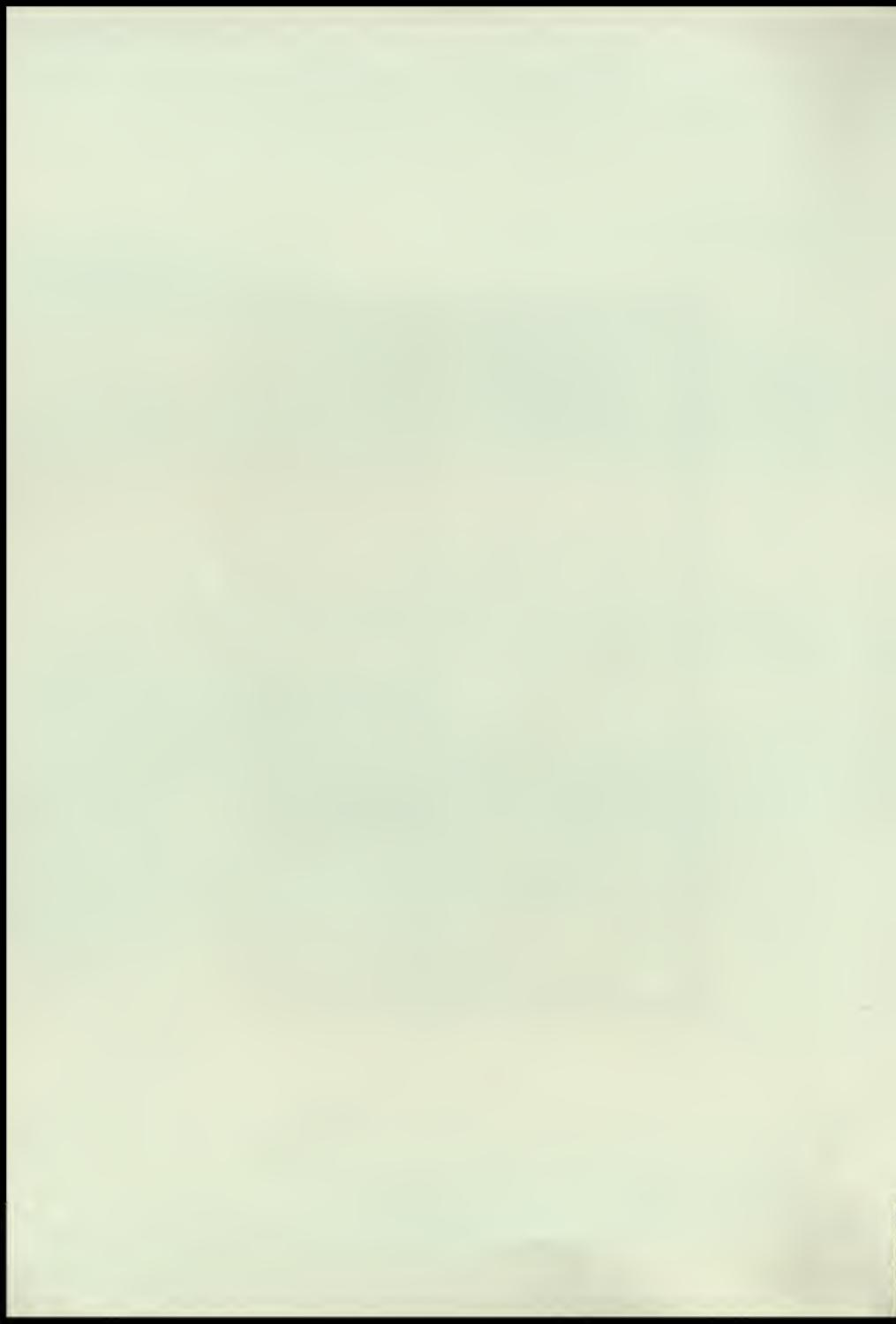
Our Board of Education

Without a doubt the members of the Board of Education of the Alton Community Consolidated High School exemplify "Not for Self---But for Others" in the services they render to this community. Few of us are able to realize how much time, labor, and patience are given by the members of the Board of Education in the up-keep and operation of our school. The new high school stands as a most fitting marker of work well done. As the years roll by the names of the members of our present Board of Education may be, more or less, forgotten. However, the work they have done and are doing will never be forgotten. These men exemplify "Well Done, Thou Good and Faithful Servants."

MEMBERS OF THE BOARD

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J. J. BEEBY	LAFAYETTE YOUNG
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GREENFIELD HIGH SCHOOL

THE TATTOO



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A. B., McKendree

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(First Semester)

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A. B., University of Wisconsin
(Second Semester)

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Ph. B., Shurtleff College

DOROTHY GATES, Registrar





Walter Russell



Benjamin B. Koch



Edward Wagenfeldt

"EFFICIENCY PLUS!"

Long before the doors are open to pupils the janitor has been discharging his manifold duties. Early in the afternoon his broom begins to swish busily along corridors and later through empty rooms. Often the sound ceases for a moment while the worker stoops to pick up waste paper and other articles. Soon the furnace needs attention. Also, there are the thousand and one unexpected tasks in a day's work. The routine is the same for every janitor, and the hours are long. Throughout the school day he must be at the beck and call of everyone.

It is with sincere regret that we part with Mr. Russell. His cheerful countenance and pleasing personality have been a genuine asset to the school. We hope to keep Mr. Koch with us indefinitely. His sterling integrity has a marked influence for good, particularly among the boys. He is a friend to all. Most of us, too, have been happy in our acquaintance with Mr. Wagenfeldt, a kindly, patient man.

CATERING

THE CATERER



Mrs. Davis

Mrs. Jewell

"CULINARY ART!"

A signal rings. A crowd of hungry boys and girls hasten to the lunch rooms and cafeteria. Some of them get only an ice cream cone in the cafeteria, while others buy a "square meal." All of them demand service, which they get from our capable cooks, Mrs. Davis and Mrs. Jewell. The former has been with us a number of years, and the latter three years. We who frequent the cafeteria admire both these ladies.

It is no trivial task to prepare appetizing meats, vegetables, salads, and desserts five days in the week for finical youths and lasses. They expect variety and quality. In addition to getting ready what the menu requires, Mrs. Davis and Mrs. Jewell serve all the cooked foods. Their neat, attractive appearance and pleasant manner have established an agreeable relationship with the students. We feel confident of their ability to satisfy critical tastes in eating.



"TO THE FACULTY"

To you, O instructors of knowledge fine,
We give our humble thanks for all you've done
To help us gain the laurels we have won
From freshmen dullness to a senior's shine.
As on the fruits of knowledge we now dine,
We can but harken to the memory
Of your deft giving us the light to see
The rareties of art, all works divine.
Now that we've reached the goal of our desire
We see the value of your worthy aid,
Admire you for your curbing of your ire,
And thank you for the sacrifices made
To give us wisdom. May conditions dire
But never yours, your glory never fade.

A. RIEHL



THE STATION

GRADUATES—ALTON HIGH SCHOOL

1903—1928

June	1903	—	26	Graduates	January	1918	—	22	Graduates
June	1904	—	20	"	June	"	—	51	"
June	1905	—	20	"	January	1919	—	13	"
June	1906	—	40	"	June	"	—	51	"
June	1907	—	43	"	January	1920	—	26	"
June	1908	—	45	"	June	"	—	59	"
June	1909	—	62	"	January	1921	—	12	"
June	1910	—	40	"	June	"	—	76	"
January	1911	—	5	"	January	1922	—	14	"
June	"	—	41	"	June	"	—	82	"
January	1912	—	12	"	January	1923	—	32	"
June	"	—	68	"	June	"	—	94	"
January	1913	—	12	"	January	1924	—	20	"
June	"	—	46	"	June	"	—	90	"
January	1914	—	18	"	January	1925	—	41	"
June	"	—	52	"	June	"	—	66	"
January	1915	—	19	"	January	1926	—	33	"
June	"	—	50	"	June	"	—	72	"
January	1916	—	19	"	January	1927	—	43	"
June	"	—	44	"	June	"	—	72	"
January	1917	—	17	"	January	1928	—	52	"
June	"	—	62	"	June	"	—	96	"







Catherine Haberer, Pres. Orville Thies, Vice-Pres. Louise Seabold, Sec.-Treas.

CATHERINE E. HABERER

"A thing of beauty is a joy forever"
May Fete '24 '25. Student Council '24
'25 '26. Class President '24-'26 '27 '28.
Latin Play '27. Tatter Staff '28. National
Honorary Society '28. Senior Play
'28.

ORVILLE THIES

"Only the best is good enough"
Band '24-'27. Hi-Y '26-'28. Class Vice-
President '26-'28. "Chemical School '28."
Dramatic Club '27 '28. Tatter '28. Quill
and Scroll '28. National Honorary Soci-
ety '28. Grumpy '28.

LOUISE SEABOLD

"One of the few among many"
Chorus '25-'26. May Fete '25. Basket-
ball '24. Red and Gray '24. Latin Play
'25 '26. National Honorary Society '28.
Class Officer '24-'28. Senior Play '28. .

RUTH MOORE

"Won't you walk into my parlor said the
spider to the fly?"
Class President '27-'28. May Fete '25.
Chorus '27-'28.

CHARLES HACKE

"All wool and a yard wide"
Vice President '26, '27, '28. Football '24,
'25, '26, '27. Track '25, '26, '27; Class
Meet '28. Dramatic Club '26, '27, '28.
Hi-Y '27, '28; Senior Class Play '28.

EDNA ALLEN KEISER

"There's no such word as fail"
May Fete '25. Secretary of Class '26, '27.
Latin Play '27. Red and Gray '26, '27.
Quill and Scroll, National Honorary
Society, '28.



Ruth Moore, Pres. Chas. Hacke, Vice-Pres. Edna Allen Keiser, Sec.-Treas.



MARY ESTHER REED

"Twinkle, twinkle, little star"
Basketball '24. Student Council '25.
Girl Reserve '24, '26. Chorus '25, '27.
Social Committee '27.

JOSEPH STORK

"One of the Minutemen—always a minute slow."

CHARLES BROWN

"Charles, when it comes to size you're all there!"
Chorus '24, '25, '26, '27. Band '25, '27.

MARY LESSNER

"Full of fun and full of mischief, so she never fails to please!"
May Fete '25, Radio Science Club '23;
Girl Reserve '23, '24. Freshman Club '23.
Senior Play '28. Chorus '23, '27.

HELEN WEISHAUPt

"Who said she couldn't play the part of a flapper?"

ALYNE BRANDT

"A hand to do, a head to plan, a heart to feel and dare!"
National Honorary Society '28.

ESTHER CLEVINGER

"Her modest looks a cottage might adorn"

BERNICE FREY

"As sweet as the morning dew"
May Fete '24; Chorus '26, '27.

ROBERT GARDNER

"Rather quiet, studious and a good fellow"
Band '24, '25, '26, '27. Orchestra '26.



ELVIA MAY HELLRUNG

"There's nothing neither good or bad,
but thinking makes it so"
Chorus '26, '27.

DOROTHY TEAMER

"When it comes to hiring a steno.., Dot's
the girl to get!"



DOROTHY SASS

"I'm trying to make others think as much
of me as I think of myself"
Chorus '24-'26.



VELMA DRULARD—"VEL"

"The only way to learn Public Speaking
is to speak on all public occasions"
Student Council '26. Chorus '26, '27.
May Fete '24.



DOROTHY HUNTER

"Dorothy, you are much sought after;
for you are always followed by a hunter."



CLARENCE DUNN

"I shall sit down now, but the time shall come when you shall hear me"
Hi-Y '27, '28.



LUCILLE PEPMILLER

"None know her but to praise her"



WILLIAM MILLER

"He's a self-made man. Yes—and he worships his creator"



SUNSHINE NEWELL

"The fairest garden in her looks, and in her mind the fairest books"
Tatler Staff '28, National Honorary Society '27, '28. Quill and Scroll '27, '28.
Chorus '25-'28. Senior Play '28.

MILTON JONES

"Loyalty, work, and truth."

EDNA WUELLNER

"I have a stock of pleasant smiles for everyone"
May Fete '25. Peppers '26, '27. Chorus '26, '27.



EDISON CAMPBELL

"A tall stately boy was he"
Football '25-'27.



MARIE PARKER

"Her radiant smile apparent warmth expressed"
Student Council '24. Chorus '26, '27.
Baccalaureate Committee '28.



HELEN ELIZABETH LEONARD

"A woman's heart is like the moon. It is often changing but there is always a man in it"



RAYMOND SCHINDELWOLF

"Fair of face, with the map of the country his name represents upon his countenance"



MARJORIE BENNER

"Marjorie, you are a young lady of great vivacity in school activities."
Chorus '26, '27. Girl Reserve '24, '25, '26.
"Green Stockings," "Oh! Fudge," "Grumpy," May Fete '24, '25. National Honorary Society '27. The Charm School '28.



THE TATLER



VIOLA JACOBI

"Viola, your painstaking truthfulness and open frankness win friends wherever you go!"

Chorus '25, '26, '27. Music App. '27.
National Honorary Society '28.

SUNSHINE NEWELL

"The fairest garden in her looks, and in her mind the fairest books!"
Tatler Staff '28. National Honorary Society '27, '28. Quill and Scroll '27, '28.
Chorus '25-'28. The Charm School '28.

MARY WHETZEL

"I will get me away to the woods!"
Chorus '26, '27.

JEWELL CORN

"You have won a place in every heart
with your friendly spirit."

EDWARD WORDEN

"Which is the greater? What he did do,
or what he didn't do?"
Hi-Y club. Dramatic Club. The Charm
School.

BESSIE ASH

"Friends, beauty and charm"

VIRGINIA SAWYER

"One exciting night"

CATHERINE MAE KONOLD

"Gentlemen prefer blondes"



ALLAN RIEHL

"He is so bright, his mother calls him son"
Football '27, '28. Quill and Scroll '28.
Tatler Staff '28. Senior Play '28.



JANE WYCKOFF

"Virtue is like a rich stone"
Student Council '24, '25. Girl Reserve
'25, '26. May Fete '25. Dramatic Club
'26-'28. Tatler Queen '27. Chorus '27,
'28. "Green Stockings," "Grumpy."



GERTRUDE KOLKMEYER, "GERT"

"Matchless Constancy"
Orchestra '24, '25, '26, '27. Band '25, '26
'27, '28. Saxophone Choir '25.



RALPH BRYANT—"RAZZ"

"Labor omnia vincit"
Football '25-'27. Basketball '26.



HELEN GILART

"So tall you are!"

LUCILLE DODSON

"Music is well said to be the speech of
angels."
Music Appreciation '27. Chorus '27, '28.

ALMA AHE

"Forgetting nothing"
Chorus '25-'28. Orchestra '27. National
Honorary Society '28.





JOHN KNOTTNERUS

"John, you conduct yourself like a true gentleman, and you are esteemed everywhere."
Chorus '27, '28.

DELIA WILLOUGHBY

"She's neat and sweet from her bonnet to her feet!"
May Fete '25. Chorus '27, '28.

RUTH AHE

"Ruth, a beautiful character is more to be desired than a beautiful face. You are doubly blessed!"
May Fete '25. Chorus '26-'28.

GERALD SCHAUERTE

"Worry kills men; why die?"
Football and Basketball '24, '25, '26, '27.

JOHN SPICELAND

"A friend in need is a friend indeed!"

MARGARET E. SPAULDING

"A rosebud set with little willful thorns"
May Fete '24. Chorus '27, '28.

SUZANNA MCKINNEY

"She has such winning ways!"
Student Council '25. May Fete '25.
Dramatic Club '27, '28. Honorary Society '27, '28. Chorus '27, '28. Orchestra '26. Peppers Club '26.

ANNA LOUISE BEATTY

"When she laughs all nature wakens"
Basketball '24, '25, '26. Chorus '25, '26.
May Fete '25. Art Club '25. Pepper Club '26. Dramatic Club '26-'28.

GOLDIE NEWBERRY

"Your jokes and giggle always amuse"
May Fete '25. Chorus '27, '28. Girl Reserve '27, '28.



ELBERON DAUER

"Ma, may I be a dude?"



WALTER K. STOBBS

"It's never too late to learn but if you know it all, that settles it!"
Band '25-'28. Orchestra '26-'28. Cornet Choir '26.



GLADYS BYRON

"A friend of all"
May Fete '24. Chorus '26-'28. Peppers '26. National Honorary Society '28. Girl Reserves '24, '25.



PEARL MAE HAYNES

"Your smiling face and kind words are always at hand 'round Alton Hi!"
May Fete '25. Chorus '27, '28. Student Council '24. Band '27. Saxaphone Choir '27.



FRANK HEDGER

"Oh, if it be a dream, let me sleep on"
Chorus '27, '28. Hi-Y Club '25-'28. Orchestra '27.

RUTH HOWARD

"Mild, yet she pleases"
Chorus '24-'28. Girl Reserve.



IDA BROWN

"Our blonde vamp"
Chorus '26-'28. May Fete '25.



JAMES GRAVES

"The doctor says he's overworked"

THELMA GHENT

"Quiet but forceful"

ANNEKA THEEN

"Anneka you are a very attractive young lady"

Chorus '25-'28. Peppers '26. Glee Club '26, '27.

LYNN SCHLANSKER

"He was a man, take him for all in all; I shall not look upon his like again"

Football '27. Track '28. Chorus '28. What Happened to Jones '28.

LEONA RENKEN

"Pensive, devout, and pure, sober, steadfast, and dureous"

Chorus '27, '28.

WILMA LOGAN

"A sweet enticing maid"

Chorus '26-'28. Red and Gray '26, '27. Quill and Scroll '27, '28. National Honorary Society '27, '28. Glee Club '28.

PAUL BENECKE

"Great men are dying and I don't feel well myself"

KENE HOVEY

"The greatest gem in your makeup is modesty"

Chorus '27, '28. T. O. G. A. '28.

KENNETH HARLOW

"I am quite proud of my red hair"
Band '24, '25, '26, '27, '28. Orchestra
'25, '26. Hi-Y '27, '28. Student Council
'24, '25. Class Vice Pres. '25, '26. Hi-Y
play '28.



HERBERTA WHITTLEMAN

"A jolly, attractive one man girl!"
Chorus '25-'27. May Fete '25. G. A. A.
'28. Peppers '26. Band '25.

JOHN HARRIS

"I begin to like school—there's nothing
like getting used to a thing"

EDWARD MEYER—"EDDIE"

"His greatest ambition is to be acknowledged a good student"
Band '25, '26, '27, '28. Hi-Y '26, '27, '28.
Art Club '24. Latin Play '27. Red and
Gray '26, '27. Quill and Scroll '27, '28.
Hi-Y Play '28. Senior Class Play '28.
Tatler '28.

EDNA LYONS

"You have waked me too soon, I must
slumber again"
Chorus '24-'27. Music Festival '24, '25.

DAISY MCMURTRY

"A quaint little maid"
Art Club '25. May Fete '25. Chorus '27,
'28. National Honorary Society '28.

LEVI YAGER

"Charter member of the order of Romeo's"



THE TATTER



BURCH BATCHELOR

"Bachelor by name, bachelor by nature"
Band '25-'28. Orchestra '26-'28.



LOUISE DOERR

"I hear the wedding bells afar"
Chorus '26, '27, '28. I. O. G. A. '28.



NORMAN EDSALL

"I'm glad I am a little boy"

MARY EDNA PETERS

"So sweet is she"



HOMER ZIGRANG

"Labor hours have limits"

GEORGIA HALE

"Frailty, thy name is woman"
Chorus '26, '27. May Fete '25.



MARY GRACE ALLEN

"She is jolly and gay, Knows both how
to work and play"



ROBERT BURNS

"As studious as he is long"



MILDRED McCOMBS, "MILLIE"

"A little girl just full of fun"
May Fete '25.



WALTER BROWN

"Wise men say nothing at dangerous
times"



BERNICE LEE ERNST

"Deeds not words"
Student Council '25, '26. Girl Reserve '25,
'26, '27, '28. Dramatic Club '26, '27, '28.
People's Latin Play '27. Red and
Gray '26, '27. Quill and Scroll '27, '28.
National Honorary Society '27. May
Fete '25. Art Craft Club '26. "Grumpy"
'27. "Green Stockings" '27.

HERLINDA RIOS

"Slow in talk and gesture"
Chorus '28.





THE TATTER



DAVONA RANDOLPH

"Every inch a lady"

WALTER JOHLER

"He has a one-way ticket to success"
National Honor Society '28, Quill and
Scroll '27, '28, Red and Gray '27, Stu-
dent Council '25, Band '25, '26, '27,
Orchestra '25-'28, Cornet Choir '26, Hi-Y
'26-'28, Tatler '28.



MATHER LULY

"If I were sawed into quantities, I should
make four dozen such others of my class."

HELEN VIRGINIA SLOAT

"Her gentle ways are known the world
over"
May Fete '25, Chorus '27, '28, Music
Appreciation '27, '28.



DELIA BAUMAN

"As pure in thought as angels are. To
know her is to love her"
Chorus '26, '27, '28, I. O. G. A. '28.

STERLING BRANDT

"In name and quality—Sterling"



Alice Deem

"She is a quite little girl until necessity
demands otherwise"
Chorus '27, '28.

NANCI LOU SWAIN

"Her chatter is like the brook; running
cosmically with occasional splashes"
May Fete '25, Basketball '25, '26, Girl
Reserve '25-'27, Art Club '25, Peppers
Club '26, Chorus '26, Senior Class Play
'28.

THE FAIRYLAND

LUCILLE KIRK

"Come and trip it as you go, in the light
fantastic toe."
May Fete '25. Chorus '27. Band '25.



LUCILLE BUSSE

"Dark brown eyes whose glances seemed
too thoughtful for her years".
Dramatic Club '26, '27, '28. May Fete
'25. Chorus '26. Girl Reserves '25, '26,
'27, '28. Peppers '26. G. A. A. '28.



ERNEST GNERICH

"He must be a descendant of a King's
Jester of the Middle Ages".
Dramatic Club '26-'28. Senior Class Play
'28.



LOUISE BARTLETT

"Her gentle fairness fairly grows".
National Honorary Society '27, '28. Quill
and Scroll '27, '28. Tater Staff '28.
Chorus '26-'28. Music Appreciation '27,
'28. Orchestra '28.



KATHRYN WILSON

"Thou hast the patience and the faith of
Saints".
National Honorary Society '28.



BERNICE HALE

"Coolidge is a silent man; thou art a silent
woman—which is even more remarkable".



GILBERT DENNISON

"Arm'd strong in honesty".



WANDA KASINGER—"WENDY"

"Your merry laugh sounds like the tinkle
of silver bells o'er newly fallen snow"
Chorus '27, '28. Tatler Staff '28. I. O.
G. A. '28. Quill and Scroll '28.



LOUIS STAMPER

"Our future senator!"
Chorus '27, '28.



MABEL HERDINA

"Fair tresses man's imperial race ensnare,
and beauty draws us with a single hair,"
May Fete '25. Latin Play '27.

CELESTA KARNS

"Give me more music"
May Fete '25. Chorus '25-'28. Basketball '25, '26. G. A. '28. Music Appreciation '27, '28.



DOROTHY JENKINS

"Why worry? I may live another year!"

VICTOR CARTER

"Fools rush in where angels fear to tread"

HELEN CURDIE

"Has sighed to many, though she loves but one"
Girl Reserve '24, '25, '26. Chorus '26,
'27, '28.



MARIE BUDDE

"I despise ancestors and monkeys. That's why I don't like men"
Chorus '28.

BRUCE SHEPARD

"Solomon in all his glory"
National Honorary Society '27, '28. Quill
and Scroll '27, '28. Tatler '28.

WILLIAM BLACK

"His history to him is blank verse"



Junior Class Officers, Class of January 1929



DENNIS FLYNN
PRESIDENT

"Knowledge seeketh wisdom"

ERNST ROSE
VICE-PRESIDENT

"I love the sweetest girl in the
world—my mother."

ARTHUR KOCH
SECRETARY-TREASURER

To be great is to be misunderstood!"

Junior Class Officers, Class of June 1929



PAULINE HALE
VICE-PRESIDENT

"A little learning is a dangerous thing"

THELMA CHAPMAN
PRESIDENT

"Two arms! Two arms! Fall in!"



Class of January 1929

"Most Fortunate and Chosen Ones"

VIRGINIA MOOK

"If you have knowledge, let others light their candles at it"

RALPH BYRON

"Why aren't they all contented like me?"



EVELYN HARRIS

"Large musing eyes, neither joyous nor sorry"



ALMA GERNIGAN

"Silence is more eloquent than words"



LEONARD STOCKER

"Ambition has no rest"



GLEA HICKS

"Small in stature but numerous in words"

ALYNE SCHNEIDER

"Those dark eyes so dark and so deep"



HIBBARD BROWN

"Beware, I may yet do something sensational!"

GLADYS PIERCE

"With music she will play her way into the heart of man"

ADOLPH CLAYTON

"The more you know him the better you like him"



HAZEL MCKINNEY

"None but herself can be her parallel!"

LUCIEN COLLINS

"Football demon and dancin' fool!"

JOHN HUGHEY

"Not very big but very jolly!"

ELIZABETH HEUSER

"She shrinks not from study!"

DOROTHY HOPPE

"There is no other like her!"

STEPHEN OWSLEY

"Feet that run on willing errands!"

BERNARD HAMMONS

"The ladies call him sweet!"

ROSEBUD FLETCHER

"A light heart lives long!"

CATHERINE GRIFFEE

"Always honest with herself and others!"

CLAUDE REED

"He gets what he goes after!"

WILMA ROBERTSON

"The faithful are certain of their reward"

HELEN NOBLITT

"The only way to have a friend is to be one"



CAROLYN HILTON

"She is pretty to walk with and witty to talk with"

NESTOR VENARDOS

"Sir, your wit ambles well, it goes easily"



EDWARD ROSS

"Improving each moment as it flies"

DOROTHY PENNING

"Mildness ever attends her tongue"



MARJORIE MAUPIN

"To a young heart everything is fun"

PERCY LAUCK

"A pleasant companion"



SPENCER BROWN

"So much one man can do who does both act and know"

VIRGINIA YOUNG

"Coolness and absence of haste are fine qualities"





Class of June 1929

"Next to the most fortunate ones"

NAOMI LINDER

"What ancestors she must have!"

JOHN BROCKMEYER

"A man of affairs"

BLANCHE MCNEIL

"A girl with an honest complexion"

WILLIAM ASHLOCK

"Come on! Let's go!"

GEORGE HEWITT

"I am not in the roll of common men"

ALICE REED

"To be merry best becomes her"

HELEN SCHEUTTE

"Knowledge comes' but wisdom lingers"

GLEN SCROGGINS

"It is a friendly heart that has plenty of friends"

EMIL EISENREICH

"A pleasing countenance is a silent recommendation"

MILDRED THORP

"My kingdom for a man"



WILLIAM WALTER

"Wit and humor belong to a genius alone"



ALMA TURNER

"Fame is what you have taken. Character is what you give"



DORTHEA LINTZ

"My wealth is health and perfect ease"

ANNA MAE DORIS

"Who said life was a serious business?"



MARY RHODES

"I care not for fame"

FRANCIS LANDISS

"Fame hath sometimes created something out of nothing."



ELLEN OETKIN

"Care once killed a cat, I am not bothered"

GLADYS MEANS

"Men, Beware!"



JACK WOLTEMADE

"When I think—I must speak"

SADIE COREY

"Such joy ambition finds"



THE BATTLER



WILMA MILLS

"Words, Words, Words!"

MARY REID

"To love her were a liberal education"

NANCY COUSLEY

"A tiny, witty, charming, darling, she!"

HARVEY SIDNER

"His family is his success"

MARY MORRISON

"The cautious seldom err"

ELVA NEUHOUSE

"She goes her own way and asks for no advice"

ROSE HELLRUNG

"The only jewel which will not decay is knowledge!"

IRVING OHLEY

"Some day he will be with Sousa"

ALINE STIRITZ

"Corridors were made to walk in, and not for little girls to talk in"

WILMA BEISER

"I have never found the limit of my capacity for talking!"

THE TAPER

DAVID LITTLE

"Can you imagine him without a girl or two?"

PHARIS SWAIN

"She smiles sweetly and says nothing"

HARRIET BUCHANAN

"Nothing ventured nothing gained"

WILBUR BACUS

"Thy heart is true as steel!"

VLASTA KOUKL

"Never worries—is never sad"

VIRGINIA NEWLAND

"Speech is great; silence is greater"

SATTIRA BRAINARD

"Life is short; so am I"

ELIZABETH HARRIS

"How far the little candle sheds its light"

VERLA LAMPERT

"She talks, and talks, and talks!"

ROBERT GRAUL

"A man of excellent taste"



COLLEGE

THE MASTERS



ELBERT PAGE

"The best is yet to be"



EUGENE MEISENHAMER

"Thy pathway lies among the stars"



HALLIE SHOW

"We live in deeds, not years"



IONE GISEY

"Talks little, but says much"



AGNES SMITH

"What sweet delight a quiet life affords"

RUTH SMITH

"A graceful maiden, with a gentle brow"

ALICE GISSAL

"Happiness comes from activity"

LESLIE SCHWARTZ

"Even though vanquished, he could argue still"



LUCILLE TYNER

"A smile that wins the heart"



MERLAND LAGEMANN

"Nothing worries me"

ALICE RICE

"Friend of many, foe of none"



OPAL HAMILTON

"A lover of sports"

WILLIAM HECKLER

"A stalwart four-meal person"



EVERETT TURNER

"Never smile once, but always laugh twice"

PAULINE MOTTAZ

"As true as the dial from the sun"





GLEN DAVIS

"Real worth requires no interpreter"

WILMA BOWLES

"Her ways and words are winning"

IRMA BOND

"She must be wound up to talk so fast"

FORREST COMBS

"As quiet as the grave around women, but a friend to all men"

WEBSTER EDSALL

"Tomorrow comes and we are where? Then let us live today"

AILSIE FREELAND

"Silence, more musical than any song"

FLORENCE MCCLAIN

"I chatter, chatter as I go"

PAUL FARIS

"A quiet person has many friends"

ORIN CHILDERS

"It is the tranquil people who accomplish much"

MARY LUCILLE BELL

"As merry as the day is long"



THE CLASS of '28

At last our time has come to bid farewell
To all our schoolmates, to the building old
Where first learned we of wonders manifold.
Now that we're gone we miss the rousing knell
Of our old signal; gone now is the spell
That held the bearer as it sharply tolled.
No more shall we in these ranks be enrolled,
No more shall we in wisdom's mansion dwell.
Our aspirations have been great, our deeds
But few in number. Now we are to leave
Our friends in wisdom, though our heart still bleeds
For our companions. Aye, these thoughts bereave
Our inner spirit. Though we see the needs
Of parting, still 'tis quite hard to believe.

A. RIEHL



THE CLASS of '29

We of the third year class are leaving too
The building old of memories so dear.
We dread the parting with a sigh and tear,
As to our minds those mem'ries come anew
Of golden schooldays. All seems hardly true—
Our parting from the mansion of good cheer,
The coming of our fourth and final year,
Yet future comes as all things mortal do.
Ne'er shall our class forget the stately halls
Of our old building, nor its gentle charm
In new environment. Though the beauteous walls
Of the new building beckon with an arm
Of learning, still our inner spirit calls
Out for the old one, through all wind and storm.

A. RIEHL

SCHOLAR



Sophomores

CHRISTENA MILLER
DUDLEY GIBERSON
JOHN HAUSMAN
GLADYS WEHRMAN
MARION SHELLE
IRENE WEEKS
EVA FORTSCHNEIDER
CARL JONES
MITCHELL TAGGART
ANITA STEWART

MARION SHELLY
JAMES GLEN
RENA LANDISS
DELPHINE DU BOIS
HELEN YOUNG
ETHEL RICHEY
ALFRED BURGESS
IRENE WEEKS

DOROTHY WHITTLEMAN
EWELL ATTERBERRY
MARGARET GAUNT
HERMAN BRUGGEMAN
MARY JUTTEMAYER
WILLIAM BEISER
NOEL GEARING
WOODROW WILSON

DOROTHY BUNYAN
DONALD FENSTERMAN
MARION WORDEN
OLIN LAGGEMAN
FLORENCE SECOR
HERSHEL JONES
MARY JUTTEMAYER
DUDLEY GIBERSON
VIRGINIA MEYERS
JACK CHALLACOMB



THE TAYLOR



Sophomores

Alice McAdams
Austin Vincent
Marjorie Kane
Reba Watts
Cooper White
Angelene Mather
Ina Bacus
Blanche Baker
Ben Dorsey
Dorothy Curvey

Vera Welch
Wesley Percival
Eloise Doyle
Melvin McManus
Erma Giberson
John Burns
Adeline Sheff
Nena Fields

Louis Misegades
Katherine Clower
Oliver Bryant
Stella McCormick
Hubert Knight
Margaret Hoefert
Crowe Reed
Jane Joesting

LELAND MAUPIN

Urban Gubser
Francis Barker
Roger Reudin
Dorothy Randolph
James Anderson
Ruth Watson
Roberta Windsor



THE STAFF



Sophomores

VERNON MCCALLEY

MARTHA KOUKL

ELOISE SWAIN

CHARLES SOTIER

NAOMI HOWARD

DOROTHY SHOW

ROY KORTKAMP

CAROLYN SWAIN

DOROTHY MATHER

ERNEST SILK

EVELYN JOHNSON

Alice Parker

LAVERNA KARNS

JUANITA SOURS

DOROTHY DEAN

ELIZABETH BAKER

MILDRED NESBITT

JAMES WATSON

EVELYN HACKE

LUCILLE DOYLE

MARION WOLF

MILDRED MONTGOMERY

JAMES WALKER

CHARLES ALLEN

LUCILLE BESTERFELDT

PAIGE MUNGER

DOROTHY MISEGADES

LILLIAN SWOFFORD

EDWARD VEDDER

HELEN BRUNNER

MARY PARKER

LILLIAN SOTTERMAN

TRACY DELFO

HAZEL PAYNE

HAROLD SCHOEFFEL





Sophomores

HIRAM SMITH
MARHTA KOUKL
MILDRED HARLOW
FREDRICK HOPPE
ORA SIDNER
VERNA SLOAN
KENNETH CLOSE
MILDRED NOWATNE
MARGARET GAUNT
RAYBURN KNIGHT

HELEN ROSS
CHARLES SELLERS
ADA FLETCHER
CAROL ROPER
LOIS DOYLE
JOSEPH WHEELER
MILDRED MOORE
GERALD DALTON

HOWARD ALLEN
ETHEL BLOODWORTH
MARGARET CLEMENTS
BETTY STEVENS
ELVIRA CLARK
EDWARD STEPHENSON
VIRGINIA BRAMLETT
DONALD POWELL

SUZANNA GERARD
LEE HARLOW
GERALDINE RIVES
VIRGIL FOSTER
ROBERTA STAMPER
REILLEY ASHLOCK
MARY BIERBAUM
JOHN OSBURN
RUBY SMITH
ROBERT MILLER





Freshmen

First Row: Gene Gere, Lucille Tillery, Gordon Walker, Janet Young, Weir Brown, Dorothy Walker, Robert Sweeney, Evelyn McCalley, Francis Howell, Grace Osborne, Hugh Harris, Virginia Noble.

Second Row: Betty Van Horne, Alvera Middleton.

Third Row: Sophia Smith, Hilda Smith, Jessie Bryant, Verna Myers.

Fourth Row: Harriet Pfeiffenberger, Mary Lee Baker, Rose Marie Hallam, Virginia Benecke, Christiana Mosely, Nellie Saunders, Helen McCarrall, Bertha Stevens, Martha Gottler, Eula Owens, Virgie Springman, Matilda Wright.

Fifth Row: Stanley Fields, James O'Neil, Gregory Flynn, Leonard Vaughn, Ray Duffey, Abe Osipe, Louis Voss, Virgil Jackson, Allen Doerr.



Freshmen

First Row: Harold Hill, Evelyn Waggoner, Robert Haviland, Hilda Threadway, William Coal, LaVerne Maxeimer, Fredrico Elizonda, Hazel Feltman, Howard White.

Second Row: Anna Lee, Lydia Bruggeman, Sarah McManus, Mary White, Mildred Forard, Gail Strunge.

Third Row: Bernice Tempe, Edward Armstead, William Armstead, Parker Nicholas, Charles Young, Edward Jordan, Russell Bradshaw, Edward Hawk.

Fourth Row: Ruth Miller, Lucille Wenzel, Marjorie Muesel, Myrtle Norvelle, Charlotte Hoehn, Marie Weisenfluh.

Fifth Row: Charles Howard, Kenneth Olson, Frank Haley, Lawrence Hale, Benjamin Belcher.





Freshmen

First Row: Charles Young, Jane Rutledge, Jesse Bryant, London Cannon, Maurice Havner, Oliver Owens, Glenn Pruitt.

Second Row: Irma Vogel, Muriel Oglesby, Wilma Moore, Mary Cannon, Hazel Bradshaw, Georgia Fuller, Nancy Shy, Helen Painter, Marguerite Huebner.

Third Row: Lurline Springman, Gloria Cannon, Dorothy Russell, Iris Doyle, Virginia Wright, Hazel Shelton, Mildred Morgan.



Freshmen

First Row: Mary Bailey, Marion Bacus, Winfred Fones, William Lau-meyer, Curtis Merriman, Harold Schindewolf, Nils Olson, William Graul, George Kittinger, Forrest Cook.

Second Row: Margaret McCarthy, Glanda Bond, Rosamond St. Clair, Mildred Brickey, Dorothy Bush, Alice DuBois, Alice Cruze, Katherine Cousley, Sarah Brown, Stella Meyers, Mary Cornelius, Margaret Warner, Esther Sim-mons, Dorothy Watson, Lucille Koehne, Lily Scheuler, Mildred Brown, Mar-querite Burris, Nancy Crawford, Shirley Wittels.

Third Row: Elizabeth Hughey, Lucille Springman, Helen Bennet, Fred Owenses, Leroy McPherson, Loretta Henry, Mildred Emerson, Mabel Smith.

CHESTER HIGH SCHOOL

THE FRESHMEN



Freshmen

First Row: J. W. Newland, Shirley Freer, Edward Berry, Harold Hill, Woodrow Gerdes, Maurice Goring, Chester Long, Glenn Borman.

Second Row: Jeanne Hale, Marguerite Turner, Dorothy Yerkes, Opal Kemp, Lucille Watson, Lela Springman, Lorna Newell, Rosemary Swain, Susan Olmstead, Edith Wilson, Eleanor Bond, Ione Nickens.

Third Row: Eleanor Warner, Hilda Putze, Celeste Close, Olus Graves, Virginia Florey, Deloma Fettinger.

Fourth Row: Isaac Beach, Edward Fischer, Jack Thorpe, Nelson Ash, Freddie Haper, Earl Smith, Fred Bachman, Henry Coffler, Paul Weiss, Harlan Metcalfe, Harold Smith, Howard Plager, Eugene Weisenfuh, Austin Leady.



Freshmen

First Row: Shirley Jones, Lyle Brickey, Herbert Fullager, Henry Dressel, Ellis Schreiber, Roger Sloat, David Nicholas, Webster Brainard, John Koehne, Rudolph Fisher.

Second Row: Clarence Foster, Kenneth Wolfe, Joe Mitchell, Glenard Clark.

Third Row: Paul McCann, Robert Pfeiffer, Earl Slover, Mamie Meredith, Hazel Howard, Stella Rain, Eroe Schuette, Slester Bass, Ethel Decker, Billy Ranft, Bernard Blackard, Joe Curdie.

Fourth Row: Robert Henderson, Hal Elmore, James McCombs, Kenneth Cravens, Vernon Jones, Olin Crawford, Royal Baird, Robert Stockton.





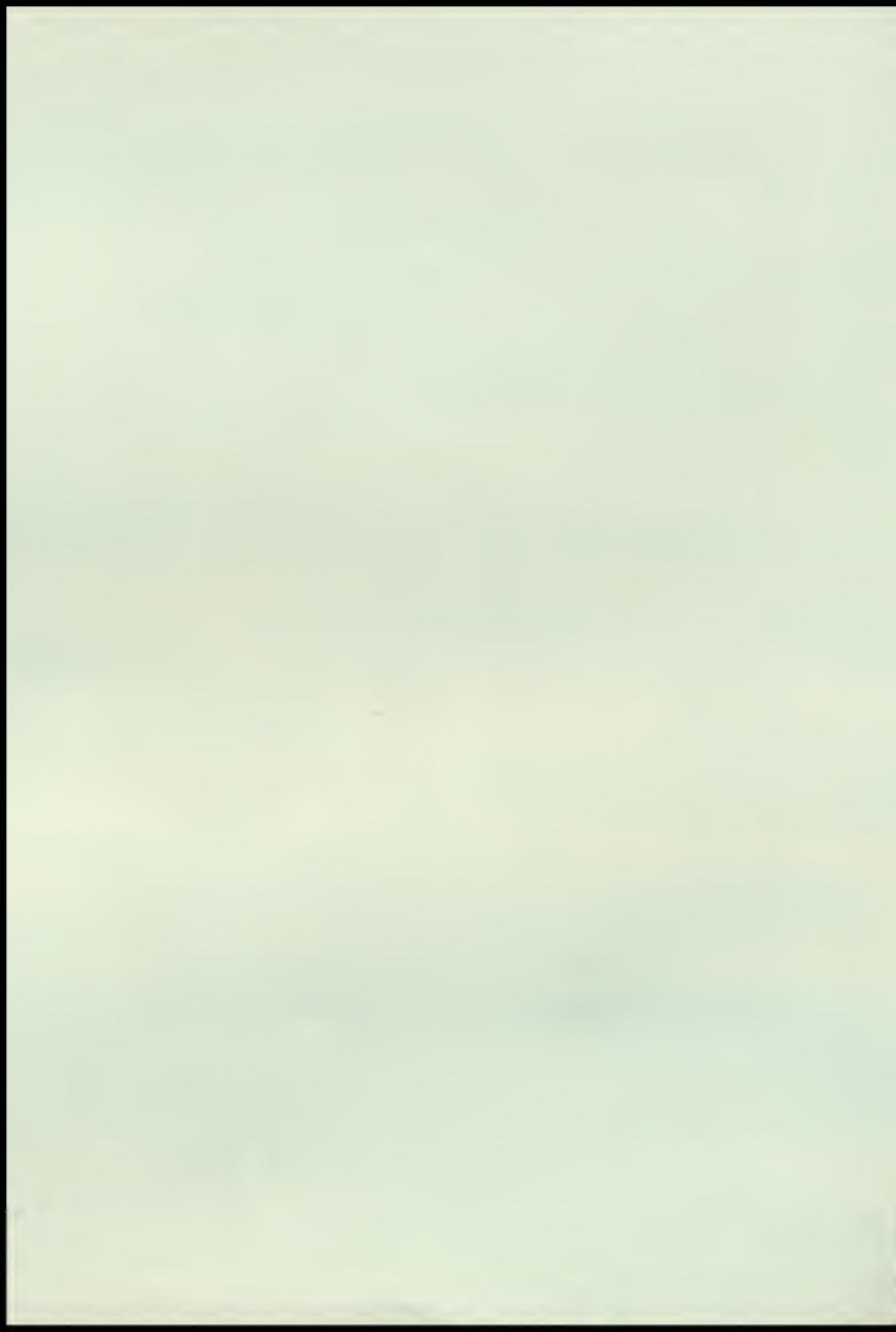
FRESHMEN BOOSTERS

First Row: Shirley Wittels, Helen Beall, Mary Elizabeth McKinney,
Jeanne Weber, Rose Rosenthal, Willmetta Groves.

Second Row: Granville Lemons, Ryrie Milnor, Louis Pariea, A. Smith.









COACH PAUL G. MILLER



Coach Miller came to Alton High last fall with an enviable reputation as a coach, having coached successfully at Western Military Academy and at Staunton High School. Coach Miller had ample experience with which to mold his teams. Being hampered by unseasoned material encountered by every new coach, Coach Miller got a slow start, but soon assembled a successful aggregation of football men. With the assistance of Coach Jones, Coach Miller gradually developed a stellar football aggregation, a team that rolled up 89 points to their opponents 66. Considering the adverse conditions this is a fine record. Coach Miller also developed a capable basketball team, one that was able at all times to make the best of teams hustle. His spirit, on and off the field, was optimistic and encouraging. His cheerfullness gave much inspiration to the men themselves.

COACH NORMAN D. JONES

Coach Jones, another new arrival at Alton High, came to us last fall from Hopedale, Illinois, where he had been employed as principal and director of athletics. Coming to a new school, Coach Jones lost no time in making friends with all around him. He assisted Coach Miller in his work. Jones concentrated upon the teaching of fundamentals and the coaching of the second team, and soon showed his worth as a leader. His hustling spirit was instrumental in helping to develop the team, his coaching being evident in the playing of the men themselves. Coach Jones enjoyed a good season with the second teams in football and basketball. His creed of team play was a great help to the first squad also. His friendliness helped also in his success. His spirit and knowledge of games should be an important asset to the future of Alton High's athletics.



CAPTAINS OF THE TEAM



CAPTAIN BRYANT

"Razz," Captain of our football team, was a shining light to his teammates. Going out for football his first year, "Razz" stuck with the game until he developed into a steady player. In spite of his small size, "Razz" was known as a hard man to take out, having the fight and grit. He played at various positions during his football career, being placed at quarterback at the start of last fall's season. Coach Miller, however, saw the need of "Razz's" spirit at end and placed him there. At end "Razz" rose to the greatest heights of his career, playing steadily in every game of the season. In the Western game "Razz" topped it off with probably the best game he ever played for Alton High. He was known for his clean sportsmanship and willingness to work on the field, and leaves Alton High with a clean reputation.

CAPTAIN NICOLETT

Bill Nicolet, our basketball captain and quarterback on our football team, was one of the best athletes Alton High ever had. Bill played a hard, clean game at quarterback, leading the Alton machine to many a hard fought victory. His educated toe gained many valuable yards for the Red and Gray, and his long passes were an important cog in the Alton offense. Bill was a steady worker on the field, and helped many of his teammates with their play. In basketball Bill was equally as brilliant, his "pop, swish" shots being famous throughout the entire conference. Bill was a faultless leader of the basketball team, being admired every where for his clean playing. Bill has played his last season for Alton High, but will be long remembered for his fine spirit of leadership.



FOOTBALL SQUAD

Reading from left to right:

1st Row: Schwartz, Hacke, Schauerte, Kelley, Ashlock, Johnson, Brickey,

2nd Row: Coach Jones, Bacus, Riehl, Orr, Campbell, Jones, Bryant, Percival, Allen, Rose, Nicolet, St. Cin, Coach Miller.

3rd Row: Lageman, Heckler, Eisenreich, Schlansker, Hoppe, Walker, Giberson, Childers, Haynes, Cravens, McCombs, Burns.

4th Row: Shaw, Bryant, Jones, Jackson, Merriman, Reed, Fones, McPherson, Misegades, Worden, Olson, Anderson.



CAMPBELL

ORR

RIEHL

Campbell: "Hump," playing his second and last year of football, played a fine game at center. "Hump" was under every play and was a capable opener of holes.

Orr: "Mary" may be a nickname for our man grabbing right guard, but he never deserved the name in football. Orr was always alert and usually got his man. His spirit will carry on.

Riehl: Playing his last year of high school football, held down the left guard position. Co-operation is the keynote of team success and here was a co-operator. Riehl's consistent and heady playing will be missed but not forgotten.

THE TAILLE



ST. CIN

SCHAUERTE

JOHNSON

St. Cin: George was a first year man but was a very dependable one at either guard or tackle. George played a "whale" of a game against Granite. Much is expected of him next year.

Schauerte: Schauerte was "Lu's" running mate at half on last fall's team. Schauerte made many valuable gains through the line and caught several long passes on his "sleeper" play.

Johnson: "Ted" was a main-stay of the second team and a dependable utility man on the first eleven. Ted won praise with his bullet-like passes and speedy end runs. Ted will show his wares at Shurtliff.

THE LETTERMAN



ROSE

PERCIVAL

HACKE

Rose: "Ern" played a smashing game at end and was right there when it came to going down on punts. His election as captain of next year's team proves his popularity as well as his playing ability.

Percival: Dick was a main stay in our line last fall, and was placed on the all conference team. When a play was to be stopped, Dick stopped it. He impressed all with his fighting spirit.

Hacke: Hacke was a three letter man in football and was capable of playing either tackle or guard. When a man was to be taken out Hacke took him out. His spirit in every game was remarkable.



COLLINS

JONES

NICOLET

Collins: "Lu" was our fast man this year and got away for many long runs around end. "Lu" is one of the many to leave us but we shall not forget his superb playing.

Jones: "Hersh" is one of our standbys for next year. Jones had lots of fight as fullback and was a deadly tackler. He was admired by all for his sportsmanship.

Nicolet: Bill, our quarterback and kicker, was a valuable man, being placed on the all conference team. Bill leaves a great gap in the backfield and a need for his hard line-bucking.





SCHLANSKER

ALLEN

ASHLOCK

Schlansker: Schlansker, a product of Grafton, played a fine game for a first year man. His defensive work was brilliant, his lack of weight being made up for with his fighting spirit.

Allen: "Sleepy", playing his first game last fall, showed up exceptionally well. His defensive work was brilliant, and he shows promise of developing into a stellar linesman.

Ashlock: "Billy," though one of the smallest of the letter men, had the fight at end. Bill led the "mules" to many victories and did well in the Western game. Much is expected of Bill next year.

THE FOOTBALL SEASON

Alton High's football season last fall opened with a wealth of material. Coach Miller had eight letter men around which to build his team. The outlook from the first was brilliant, and practice was conducted with pep and vim. The team started its first game with high hopes, its opponent being East St. Louis. East St. Louis showed a bunch of hard hitting backs and line men, along with an all-state end. Alton came out of that game on the short end of a 12-0 score. In spite of the first setback the team kept its morale and journeyed to Granite City for the second game. There, in a sea of mud we were beaten 13-6. At that point the Alton machine began to take more seriously its practicing, and with new determination played and defeated Belleville on the home field, 19-6. With this victory in its possession the team journeyed to Collinsville and defeated them by a score of 19-9, after being behind 9-0 early in the game. The team had begun to hit its stride at this point, but was taken into camp by Carlinville on the Carlinville field, in a game marked by hard, clean football. We lost on a 6-0 count.

Smarting from its last defeat the team next defeated Jerseyville, 19-0, using the entire second team at one part of the game. In another hard game the team defeated Greenfield, this being the first time in many years that an Alton team enjoyed that distinction. Here Alton's hopes again soared high, only to be dashed down again by a defeat at the hands of Edwardsville, 7-0.

Being eliminated from the conference race the team decided to finish well anyway, and took Woodriver's scalp to the tune of 20-13 in preparation for Western. Then on Thanksgiving Day, in the annual football clash the team held Western to a scoreless tie. The game was one of the best of the year. Alton, though out-weighed many pounds to the man, succeeded in holding her own. Western succeeded in reaching Alton's ten yard line at one time but was forced back by Nicolet's long punts. Thus ended a successful season, not in games won and lost, but in sportsmanship and competition. The team worked together as a unit and participated in few rough games. The record, considering the conditions, was good—the team having won five games, lost four, and tied one. Two players received places on the all conference eleven, Nicolet at quarter, and Percival at tackle. With five letter-men back next year and a capable second squad to choose from, the outlook for next fall's season is a bright one.

FOOTBALL SEASON SUMMARY

		Alton	Opponent
Sept. 24—East St. Louis, here		0	12
Oct. 1—Granite City, there		6	13
Oct. 8—Belleville, here		19	6
Oct. 15—Collinsville, there		19	9
Oct. 22—Carlinville, there		0	6
Oct. 27—Jerseyville, there		19	0
Oct. 29—Greenville, here		6	0
Nov. 4—Edwardsville, here		0	7
Nov. 19—Woodriver, here		20	13
Nov. 24—Western, here		0	0
		89	66

Won 5 — Lost 4 — Tied 1



First Row: Lucien Collins, Clarence Nicolet, Herschel Jones.
Second Row: Vestle Kelly, Larrey Hale, Ernest Rose, Richard Percival, Marion Orr.

THE BASKETBALL SEASON

The basketball season last winter opened with much promise. Coach Miller had five letter-men at the start around which to build his team and many second team men from last year's team. The squad was soon cut down to a reasonable number and the season prepared for. The first game ended in disaster at the hands of Granite City. Alton then retaliated with a defeat over Staunton and one over Collinsville, the latter victory being quite an upset in the conference schedule. Jerseyville was easily defeated, and then a tough game lost to East St. Louis. The team was functioning perfectly at this point and was given championship consideration. Edwardsville was defeated and then a drop in the standing began. Woodriver defeated us to start our descent. The morale of the team was not shaken however, as it came back to defeat Granite City. Here again were our hopes blasted, for Collinsville defeated us by seven points. We made up for defeat again by drubbing Jerseyville, then Belleville and East St. Louis.

A chance to finish in the running was again within our grasp, only to slip out again with a defeat at the hands of Woodriver. Then we again defeated Belleville, and ended with a long trip to Quincy, whom we defeated. This marked the ending of a season of ups and downs. The team hit the high spots and the low spots. They were the only team to defeat Collinsville in the conference race. They also lost two non-conference tilts to Gillespie. They captured the county title from Collinsville, only to be beaten back by Granite City in the district. Even at that, the high spots encountered made it a successful season. The team won eleven out of eighteen games.



SECOND BASKETBALL TEAM

1st Row: Schlansker, Owsley, Eisenreich.
2nd Row: Reed, McCombs, Haynes.

The second basket ball team of last winter enjoyed a good season. Under the direction of Coach Jones the team made a creditable showing against various barriers. Western's second team was defeated once and lost to once. A hard game was lost to the U. A. Baptist Church team in the middle of the season. A hard game was lost also to the Woodriver seconds.

McPherson, Mgr.

Pete McPherson, our manager, was one of the best helpers Coach Miller had. When help of any kind was needed, Pete was right there to give it. Pete helped a great deal in football by taking care of all the supplies and taking players to and from the field. He was always ready to bandage a hand or foot, and soothed many an aching joint. Along with this Pete was always on hand to help Coach Miller in marking the field before every game. His work in basketball, track, and tennis has surpassed his record of service during the football season.



Yell Leaders



John Maguire,

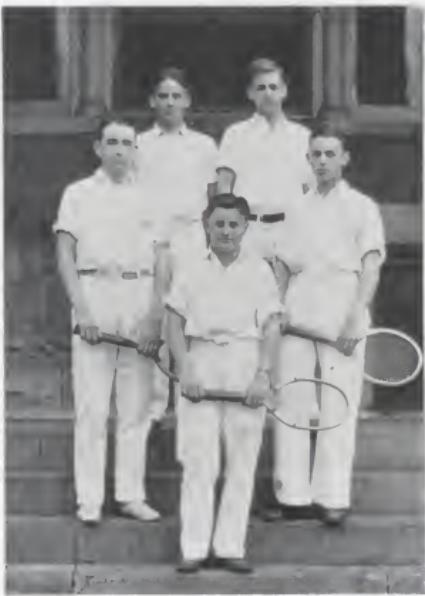
Nancy Cousley,

William Ashlock

BASKETBALL SEASON

	Score		Score
Alton	14	Granite City	23
Alton	18	Staunton	16
Alton	27	Collinsville	22
Alton	15	Gillespie	30
Alton	32	Jerseyville	8
Alton	22	East St. Louis	24
Alton	27	Edwardsville	19
Alton	21	Woodriver	22
Alton	20	Staunton	24
Alton	20	Belleville	8
Alton	28	Granite City	22
Alton	17	Collinsville	22
Alton	36	Jerseyville	13
Alton	15	Gillespie	28
Alton	29	East St. Louis	22
Alton	15	Edwardsville	13
Alton	18	Woodriver	24
Alton	27	Belleville	22
Total—Alton 401		Opponents 363	

THE TENNIS TEAM



First Row: Hewitt, Sauvage, McAdams. Second Row: Nicolet, Corbit.

THE TENNIS SEASON

The tennis season this year was one of the most successful Alton High ever enjoyed. The last tennis team of the old high school won the singles championship and did creditably in the doubles. Sauvage as singles man was invincible. Joe encountered little opposition in his first two games, defeating the Edwardsville and Granite City entrants with ease. Sauer of Belleville gave Joe his first real battle, holding Joe to two sets out of three. Schmidt of East St. Louis also held Joe to two sets out of three. Joe swept easily through his next two matches and finished the season unbeaten.

The doubles team also enjoyed a successful season being defeated by only two teams, those of Belleville and Collinsville. The Alton team played a stellar game of tennis and drew much applause for their fine sportsmanship. Nicolet and Hewitt composed the team that held the championship Collinsville team to two sets out of three. Hewitt, though new to conference tennis played steadily with Nicolet, and gives promise of some real playing next year. Results of Season:

Singles	Alton 6-2, 6-0	vs.	Doubles	Edwardsville 6-2, 6-4
	Alton	vs.		Granite City
Singles	Alton 6-3, 6-0	vs.	Doubles	Alton 6-0, 6-0
	Alton	vs.		Belleville
Singles	Alton 6-4, 1-6, 6-4	vs.	Doubles	Belleville 6-4, 1-6, 6-4
	Alton	vs.		East St. Louis
Singles	Alton 7-5, 1-6, 7-5	vs.	Doubles	Alton 6-2, 6-1
	Alton	vs.		Wood River
Singles	Alton 6-0, 6-0	vs.	Doubles	Alton 6-4, 6-4
	Alton	vs.		Collinsville
Singles	Alton 6-3, 6-1	vs.	Doubles	Collinsville 5-7, 6-1, 6-3



TRACK SQUAD

First Row: Haynes, Wilderman, Riehl, Hale, Owsley, Orr, Hacke, Koch, McPherson.

Second Row: C. Reed, Jackson, Nicolet, Heckler, Thayer, Sidner, Metcalfe.

TRACK

The track prospects for this spring are exceptionally good. Many incoming freshmen are showing up well and there are several veterans. Coach Miller has two letter-men, Collins and Owsley, around which to build the team. Collins, Koch, and Wilderman are dash men, and Haynes runs the 440. The middle distance men are Hacke, Owsley, Riehl, Metcalfe, and Bryant, while Thayer runs the mile.

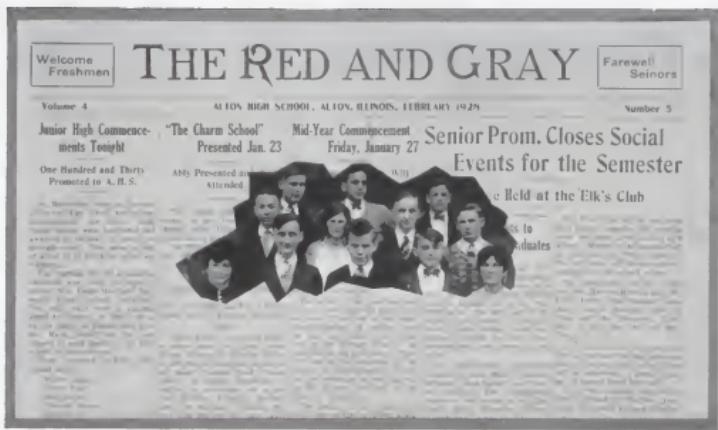
Alton is much stronger in the field events than in track events this year. Nicolet, Heckler, Riehl, Orr, and Owsley are showing promise in the weights. Koch, Schlansker and Owsley are coming along fine in the jumps. A meet was lost to Wood River in track events only early in the season, for which the team is expected to retaliate in the field events. Several meets have been scheduled, and the outlook is for a busy season.





THE STAFF





RED and GRAY

First Row: Nancy Cousley, Leonard Stocker, Richard Cousley, David Little, Virginia Mook.

Second Row: Vernon McCalley, Doris McDow, Glen Davis, Bernard Hammons.

Third Row: Jack Woltemade, Ernest Rose, Alfred Fullager.

Bernard Hammons	Editor-in-Chief
Doris McDow	Assistant Editor
Alfred Fullager	Assistant Editor
Nancy Cousley	Society Editor
Virginia Mook	Humor Editor
Richard Cousley	Sport Editor
Stephen Owsley	Sport Editor
David Little	Business Manager
Glen Davis	Circulation Manager
Vernon McCalley	Advertising Manager
Ernest Rose	Ass't Advertising Manager
Opal Hamilton, Jack Woltemade, Leonard Stocker	Reporters

Quill and Scroll



First Row: Edward Meyer, Louise Bartlett, Sunshine Newell, Bernice Ernst, Catherine Haberer, Edna Allen Keiser, Wilma Logan.

Second Row: Orville Thies, Bruce Shepard, Glen Davis, Allan Riehl, Bernard Hammons, Walter Johler.

Also Wanda Kasinger and Herschel McCalley, not on picture.



QUILL and SCROLL

President	Edward Meyer
Vice-President	Wilma Logan
Secretary-Treasurer	Bernice Ernst

AIM: To instill in students the ideal of scholarship; to advance the standards of the profession of journalism by developing better journalists, and by inculcating a higher mode of ethics to promote exact and dispassionate thinking, clear and forceful writing.

THE FRESHMEN Girls' Auxiliary Council



First Row: Harriet Pfieffenberger, Rose Marie Hallam, Eloise Swain,
Jane Wyckoff, Verla Lampert.

Second Row: Grace Emery, Noel Gearing, Marguerite Hoefert, Alice
Gissal, Ruth Moore, Alice Reed.

Third Row: Margaret Turner, Nancy Cousley.

GIRLS' AUXILIARY COUNCIL

President Nancy Cousley

Secretary-Treasurer Jane Wyckoff

Motto: Service.

Membership consists of two girls from each class except the 1-1 class. They send notices to all girls who have been absent from school for three consecutive days, to find the cause and offer their services. The girls take charge of the freshmen when they enter, each member acting as a big sister to a group of the 1-1 girls for one semester.

Boys' Cabinet



First Row: Vernon McCalley, Curtis Merriman, Dudley Giberson, Donald Powell.

Second Row: Winfred Fones, James O'Neill, Warren Sparks, Hugh Harris, Everett Turner, LeRoy McPherson. Also Spencer Brown.

BOYS' CABINET

President	Dudley Giberson
Vice-President	Everett Turner
Secretary-Treasurer	Vernon McCalley

Membership is limited to boys who will not be graduated from Alton High School before 1929.

AIM: To focus student opinion, to build school spirit and loyalty, and to encourage direct beneficial activities.

THE PATRIOT

Girl Reserves



First Row: Virginia Noble, Sophia Smith, Sarah Mae Brown, Dorothy Randolph.

Second Row: Bernice Ernst, Goldie Newberry, Evelyn Hacke, Wanda Gibson, Alma Turner, Marjorie Benner.

Third Row: Catherine Griffie, Elizabeth Heuser, Lucille Busse, Mrs. Emmons, Verla Lampert, Virginia Young, Alice Gissal.

GIRL RESERVES

President	Verla Lampert
Vice-President	Nancy Cousley
Secretary	Virginia Noble
Treasurer	Elizabeth Heuser

AIM: To face life squarely, and find and give the best.

Hi-Y Club



First Row: Ben Dorsey, Richard Cousley, William Walter, Herschel McCalley, Everett Turner, Cloyd Hamer.

Second Row: Walter Johler, Spencer Brown, Paul Farris, Edward Meyer, Edward Hayes, Frank Hedger, William Black, Orville Thies, Raymond Schindewolf, Charles Hacke.

Third Row: Allan Riehl, Mather Luly, Kenneth Harlow, Dennis Flynn, John Harris, Irving Ohley, Eugene Montgomery, Bruce Shepard, Charles Coleman.

THE HI-Y CLUB

President	Edward Meyer
Vice-President	Allan Riehl
Secretary	Herschel McCalley
Treasurer	Kenneth Harlow

AIM: To create, maintain, and extend throughout the high school and community higher standards of Christian character.

National Honorary Society



First Row: Catherine Haberer, Orville Thies, Louise Seabold, Allyne Brandt, Charlotte Cannel, Walter Johler, Marjorie Benner.

Second Row: Alma Ahe, Sunshine Newell, Viola Jacobi, Lydia Luken, Bruce Shepard, Bernice Ernst, Wilma Logan, Edna Allen Keiser, Louise Bartlett.

Third Row: Suzanna McKinney, Lucille Kirk.

NATIONAL HONORARY SOCIETY

President	-----	Bruce Shepard
Vice-President	-----	Edna Allen Keiser
Secretary	-----	Bernice Ernst
Treasurer	-----	F. G. Schrantz

AIM: To create an enthusiasm for scholarship, to stimulate a desire to render service, to promote worthy leadership, and to encourage the development of character in the pupils of Alton High School.

The Senior Play



"THE CHARM SCHOOL"

By Alice Miller and Robert Milton

The Senior Class Play,

January 23, 1928

Cast of Characters

Austin Bevans
David MacKenzie
George Boyd
Jim Simpkins
Tim Simpkins
Homer Johns
Elsie Benedotti
Miss Hays
Miss Curtis
Sally Boyd
Muriel Doughty
Ethel Soelvin
Alix Mercier
Lillian Stafford
Madge Kent
Charlotte Gray

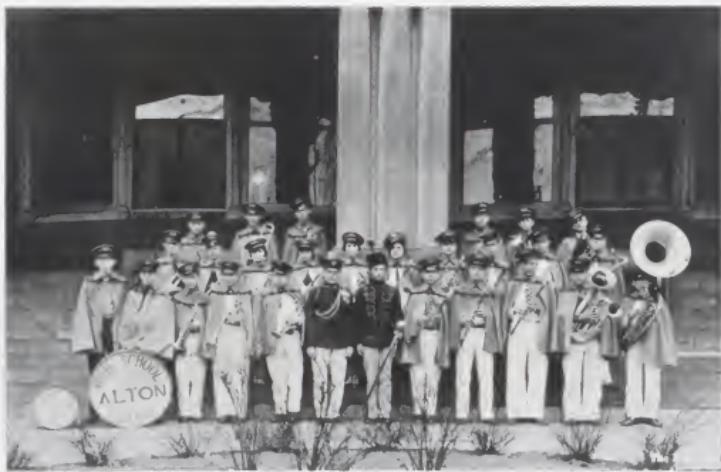
Advertising Manager
Property Manager
Director

Lawrence Hunt
Orville Thies
Joe Stork
Edward Worden
William Miller
Paul Kortkamp
Marjorie Benner
Sunshine Newell
Louise Seabold
Mary Esther Reed
Harriet Butler
Catherine Haberer
Louise Schwab
Catherine Konold
Nina Williams
Mary Lessner

Virgil Mareing
Leroy Wilkinson
Miss Ethel Elk

THE DRAPEAU

BAND



First Row: William Holland, Ben Dorsey, Walter Johler, Leonard Vaughn, Burch Bachelor, Paul Moore, Wm. Kaeser, Spencer Brown, Edward Fischer, Robert Gardner, Walter Stobbs, Forrest Combs.

Second Row: Oscar Sotier, Hibbard Brown, Lucille Kile, Mary Evers, Helen Honeyman, Dorothy Mather, Edward Meyer, Irving Ohley, Edward Hayes, Charley Sellers.

Third Row: Ephriam Green, Leroy Wilkinson, Kenneth Harlow, Orville Thies, Percy Lauck, Bill Ashlock.

BAND

Student Director

Walter Johler

Secretary

Forest Cook

AIM: To create a better appreciation of good music, and to extend the opportunity of music study to as many students as possible.

ORCHESTRA



First Row: William Kaeser, Catherine Clower, Jewel Smith, Paul Moore, Evelyn Johnson, Elvera Bruggeman, Rosamond Sinclair.

Second Row: Gladys Pierce, Mary Evers, Dorothy Mather, Norman Edsal, Charles Seller, Ephriam Green, Walter Johler.

Third Row: Walter Stobbs, Charles Korte. Also Louise Bartlett and Burch Bachelor not in picture.

ORCHESTRA

AIM: To create a better appreciation of good music and to extend the opportunity of music to as many students as possible.

Glee Club



First Row: Fones, Reed, Combs, Fullager, Little, Graul, Ellington, Mr. Conn.

Second Row: Silk, Kortkamp, Brockmeyer, Stevens, Hasket, Stocker, Nesbit, Schauerte, Turner, Hallam.

BOYS' GLEE CLUB

First Tenors	First Basses
Charles Nisbett	Alfred Fullager
David Little	Crowe Reed
Carl Ellington	Forrest Combs
Robert Graul	Winfred Fones
Second Tenors	Second Basses
Everett Turner	Ernest Silk
Gerald Schauerte	John Brockmeyer
Leonard Stocker	Evan Kortkamp
John Heskett	Ed. Stephenson

Director, R. A. Conn—Accompanist, Rose Marie Hallam

The Boys' Glee Club is a comparatively new organization in the Alton High School. The club was organized during the second semester and made rapid progress, owing to the fact that a number of the boys had had experience in music of vocal or instrumental nature. The standards of the club are high and membership is open to all boys except graduating seniors. Several excellent programs were presented to the high school general assembly, in addition to the programs given at various civic and public affairs. The Glee Club has filled a long-felt need for such an organization for those who are interested in music as offered by the Boys' Glee Club.

Dramatic Club



First Row: Orville Thies, Alma Turner, Gene Gere, Marjorie Benner, Chas. Hacke, Mary Cornelius, Leonard Stocker, Bernice Ernst, Ernest Gnerich.

Second Row: Thelma Chapman, Anna Louise Beatty, Doris McDow, Suzanna McKinney, Edward Worden, Lucille Busse, Jane Wyckoff, Mildred Harlow, Alice Gissal.

DRAMATIC CLUB

President	Edward Worden
Acting President second semester, and Vice-President	Jane Wyckoff
Secretary-Treasurer	Thelma Chapman
Historian	Bernice Ernst
Faculty Advisers:	Miss Rutledge, Miss Elk, Mr. Wood, and Mr. Myers.

AIM: To develop interest in drama and dramatics, and furnish a nucleus for the commencement plays.







SCHOOL CALENDAR

SEPTEMBER

- 6 Off for a fast start. Through at 12:00 o'clock. Good for Mr. Curtis! Mr. Jones absolutely denies being the twin brother of Mr. Cook.
- 7 Mr. Wood has gone out for Safety First. Even the seniors could not help noticing the blue and white strips over his shoulders. We also noticed a belt but the pin must have been in his pocket. The new Dean evidently carries the added responsibilities in his pockets.
- 8 Coatless Principals, English teachers, and geometry teachers come into vogue. Mr. Wood is disqualified.
- 9 Mr. Wood's belt assumes added responsibilities and he may now go without a coat.
- 12 First assembly. Welcome freshies. Cheers for coach Miller.
- 21 Teachers' outing. From what we are able to learn we think they must have had a good time.
- 22 Overheard in 12A: Tunney—Dempsey—odds—fighter—boxing
- 23 Red and Gray subscription drive is completed. The most successful one in years.
- 24 First game of the season! E. St. Louis 12—Alton 0.
- 26 We are greeted with violent flashes of color as we enter the door. It is a relief to find that it is only a series of posters advertising "clean up week" instead of a fire as we first feared.
- 28 Assembly. Clean up halls!!
- 30 Teachers' reception and circus. Mr. Myers is a great success as a clown.

OCTOBER

- 1 Another game! Granite City 13—Alton 6. Tatler pictures started. "Here's my chance to skip the 8th hour."
- 5 The band plays in the assembly. Mr. Moore sure knows his stuff.
- 8 At last!!! Something to celebrate. We win the first Conference game. Tough on Belleville, tune of 19-6.
- 12 Mr. Towle speaks in the assembly. He is from Illinois U. but he recommends that everyone go to Shurtleff for the first year. First Dramatic Club meeting.
- 14 Mr. Carl Pierce pays us a visit.
- 15 Collinsville is victim of Alton. Score 19-9.
- 18 Hi-Y initiation. Enough said.
- 19 Good for the Girl Reserves. They present the play in the assembly, "The Truth About Jane." Verla Lampert and Elizabeth Heuser prove to be excellent step-mothers.
- 20 Dramatic Club "tryouts." Tatler Staff visits St. Louis and is well received. Carlinville 6—Alton 0.
- 24 Everyone is off at noon to see the big game at Jerseyville. Jerseyville 0—Alton 19.
- 29 Greenfield game—we won, by George, 6-0.

NOVEMBER

- 2 EXTRA!!! Winsome young gym teacher is married. We wish you all happiness Mrs. Organ.
- 3 Tatler Drive starts today. "Dad give me 75c."
- 4 Edwardsville wins but we get out of school to see the game. Edwardsville 7—Alton 0.

- 
- 9 Gee! The music appreciation classes get to go to St. Louis and we have to work.
 - 11 A wonderful day. Of course it is a holiday then.
 - 17 Nancy C. and Bernard H. leave for Urbana to the Press Association meeting.
 - 18 "Grumpy" is presented by the Dramatic Club. Well done. We enjoy seeing Ed. W. frowning.
 - 19 The Red and Gray again struts a victory. This time Woodriver is the victim. Woodriver 13—Alton 20.
 - 23 Gosh!! If pep will win the game Alton will surely win the Thanksgiving game tomorrow. The walls fairly shook when we yelled. Big bon-fire in the evening and the "Storming of Western."
 - 24 Good-bye turkey; goodbye home; goodbye mom and all the rest. Hello! Western! HELLO!! And say boy how we did fight!!! It was a tie but we sure made them earn it.

DECEMBER

- 7 Music Appreciation class has a candy sale.
- 8 Today the Music Appreciation class goes to St. Louis. They certainly break into print.
- 9 Football banquet given by the service clubs. The Coach accidentally uses his salad dressing on his potatoes instead of his lettuce.
- 16 Tough luck. Granite City takes the first basketball game from us. Granite 23—Alton 14.
- 17 We avenge ourselves upon Staunton. Staunton 18—Alton 16.
- 19 Mr. Baker makes his debut as toastmaster at the Quill and Scroll Banquet.
- 20 Another game. Collinsville 22—Alton 27.
- 21 Gordon G. is a great success as a waiter at the dramatic club meeting. Ask Mr. Wood.
- 23 Big program. Miss Ferguson recites some poetry to the assembly and we are out for the day.
- 24 Mr. Myers is married.

JANUARY

- 2 Everyone is back to school—all the boys with new ties on.
 - 4 Nestor Vernardos, still tired, sleeps in the fourth hour Civics class and is almost late for lunch. Too bad.
 - 5 Clarence N. succumbs to the effects of Miss Paul's assembly.
 - 12 Music Appreciation class goes to St. Louis to hear the Symphony. It pays to "appreciate" music.
 - 13 Red and Gray subscription drive. Everyone subscribes—almost.
 - 19 Belleville at Alton. Belleville 8—Alton 20.
 - 20 Dramatic Club party. Where did Dick Cousley go afterwards? What did he do?
 - 23 Lawrence Hunt charms in the "Charm School," the Senior Play. It was sure a hit.
 - 26 Big Senior prom!!! Georgia H. teaches Mr. Stallings how to chew gum.
 - 27 Commencement. Good bye Seniors. Granite City 22—Alton 28.
 - 28 Mr. Baker leaves for California. Everyone seems to be leaving.
Mr. Conn looks like a good fellow, but someone had better tell him about Mr. Smith or he is likely to get stepped upon and injured by much weight.
- 



FEBRUARY

- 2 National Honorary Society holds its first meeting.
- 3 Jerseyville 13—Alton 36. Bring on the next.
- 8 Gillespie 24—Alton 13. There is an exception to every rule.
- 9 Music Appreciation class goes to St. Louis to hear the Symphony.
- 10 Wm. Ashlock elected new cheer-leader.
- 14 East St. Louis 22—Alton 29. Once more!
- 17 St. Patrick's Day. Ask Ruth Moore about it. We beat Edwardsville, 15-13. Nothing green about us.
- 20 Woodriver 24—Alton 18. Oh!
- 21 Jeanne Hale sprains her ankle in gym, causing great excitement in the Latin classes.
- 22 Assembly! Another great thing to the credit of Washington and Lincoln.
- 24 Belleville falls under our strength, 27-22.
- 25 Miss Paul resigns after standing it for 25 years.

MARCH

- 3 A wonderful finish! Quincy 17—Alton 22. The last game of the season.
- 3 Green slips are noticed in the hands of the teachers. How inconsiderate to send them just before the tournament.
- 7 Assembly. Lowell school speaks in its national tongues. Mr. Miller also speaks.
- 9 Whee! County Tournament begins and we beat Edwardsville 28-12.
- 10 We win the county tournament by beating Madison, 28-15, and Collinsville, 28-22. "28" is the magic number.
- 11 Poems of Gene Gere and Leonard Stocker are published after winning prizes at symphony concert.
- 12 National Honorary Society sponsors an assembly.
- 15 Dr. Patrick Francis Cook speaks to the dramatic club and everyone is excited. Ernest G. also had a speech, but it was necessarily postponed.
- 21 Spring arrives in full force. There are only about fifty absences. Rumors have it that the high school is moving into the picture shows.
- 26 Ed. Meyer added to Tatler Staff.
- 30 Tennis season opens and we score a big victory over Wood River.

APRIL

- 2 We return to school and are dazzled by the newly shined trophies. Upon question we find that Hugh Harris and Donald Powell did it, sponsored by the Cabinet. A brilliant piece of work boys.
- 11 Mr. Wm. Lewis presents a set of history books to our library.
- 12 National Honorary Society assembly. The Glee Club sings—and how! Ernest Silk goes to sleep on the stage.
- 16 The girls' cooking classes entertain the school board. We ask you, doesn't the Board deserve better treatment than this?
- 18 Again we win. This time against Edwardsville. We think that Joe can play tennis.
- 20 Big Carnival. Sponsored by the Dramatic Club. Clowns, balloons, barkers, band, horrors, wild animals, popcorn, candy, Jack Heskett, etc. It was wonderful—there was the most noise in this building that ever has been.
- 23 Sixth hour typing class goes on wiener roast.
- 29 "Hersh" Jones is elected Basket Ball Captain.
- 30 Tennis. We beat Belleville in singles but lose the doubles.



MAY

- 1 Big memorial issue of Red and Gray out.
- 2 Assembly. Allan Riehl talks about his trip to the Illinois Glass Company.
Grand Opera presented.
- 3 Walter Johler becomes Mayor of Alton. Ralph B., Spencer B., Ernest G.,
Vernon M. are also made city officials.
- 7 Tennis game at East St. Louis. We win both doubles and singles. Joe's
fourth victory in succession.
Music week starts. We are to have an assembly every day this week.
Mrs. Myers sings today.
The bookkeeping and typewriting class won the contests Saturday
easily. We are proud of them.
- 8 Shurtleff Glee Clubs sing in assembly. We got out of first hour class.
It was a wonderful program.
- 9 Great musical program. All school talent. Lasted for two hours. The
best program of years. Mr. Wood has to carry Miss Perrin out of the
assembly afterwards.
- 10 Mrs. McDow sings in assembly. Well received.
Calendar goes to press. We know or guess from here.
- 11 All day excursion! Jack Heskett said that he felt much more at ease
after reading that the life boats held twelve people with cubic feet.
- 14 Tennis game. Woodriver plays here.
- 15 "Clarence," the Girl Reserve play at Spalding Auditorium.
- 21 We play Collinsville in tennis at Alton. Last game of the season.

JUNE

- 1 Red and Gray out.
 - 7 Tatler out today.
 - 8 Senior Play. At last we find out "What Happened to Jones."
 - 10 Baccalaureate services at Baptist Church.
 - 12 Senior class to "The Highlands."
 - 14 Dinner dance.
 - 15 Commencement. Dr. J. C. MacIvor of St. Louis speaks. Farewell!
- 



THE DATES

SENIOR CLASS WILL

Whereas we, the graduating class of 1928, find certain divers articles on our hands—we will these to our heirs, the worthy Juniors, to help in making their's a brighter future.

- I, Mather Luly, bequeath my slim figure to Dorothy Mather.
I, Clarence Nicolet, will my skill in athletics to Opal Hamilton.
I, Ruth Moore, will my piano playing talent to Herschel Jones.
I, Walter Johler, leave my A's to Hiram Smith.
I, Jane Wyckoff, bequeath my alluring smile to Thomas Corbett.
I, Margaret Spaulding, leave my tranquil spirit to Nancy Swain.
I, Bruce Shepard, leave my love of long walks to Vestle Kelly.
I, Allan Riehl, leave 1001³; jokes to Ernest Rose.
I, Bernice Ernst, will my literary genius to Mary Juttemeyer.
I, Frank Hedger, leave my success as a sheik to Ervin Fichtel.
I, Wilma Logan, leave my love of Pie Town to Doris McDow.
I, Joseph Sauvage, bequeath my tennis wizardry to John Harris.
I, Herschel McCalley, bequeath my dramatic genius to Wesley Percival.
I, Mildred McCombs, leave my Scotch nature to Pauline Hale.
I, Wanda Kasinger, bequeath my skill with a typewriter to Dorothy Luer.
I, Nestor Vernardos, will my love of hard study to George Hewitt.
I, Kenneth Harlow, leave my skill with a cornet to Harvey Sidner.
I, Edward Hayes, leave my love for jazz to Richard Cousley.
I, Lucille Kirk, will many dates to any promising Junior.
I, Georgia Hale, will my love for crutches to Erma Bond.
I, Norman Edsall, leave my skill as a gum-chewer to William Ashlock.
I, Victor Carter, leave a scholastic record for the whole Junior class to shoot at.
I, Pearl Haynes, will my unconcernedness to Verla Lampert.
I, Herberta Whittleman, will my love of red hair to Virginia Young.
I, Ralph Bryant, will my skill in the half-mile to Dennis Flynn.
I, Ida Brown, will my captivating glances to Cloyd Hamer.
I, Genevieve Dempsey, leave Norman Challacombe to some lucky Junior.
I, Louise Bartlett, will my knowledge in Economics to Vernon Brickey.
I, Robert Burns, leave the remaining 13c of my laboratory fee to Mr. Freeman.
I, Edward Meyer, bequeath my all-round popularity to Spencer Brown.
I, Lucien Collins, will my sex appeal to George St. Cin.
I, Lawrence Berry, leave it up to you as to whether or not I have anything to give you.
- 



THE TATTLED

"STUDY HALL GOSSIP"

Martha G. How'd you like Assembly this morning?

Mary B. Oh it was dumb, hopeless. Don't speak of it to me, I was never so disgusted. Nothing but singing, an' Hank an' Johnnie got up to strut their stuff—

Martha: Oh, yeh Hank's all right tho. Say I tho't she looked mighty keen this morning. Wonder why she always wears that little gray sweater with the different colors mixed?

Mary: Oh I suppose she knows she's cute in it. Well, did ya ever? There's Mary Kirk a smilin' at Razz Bryant!

Martha: Aw that's nothin'. He's dated her several times, an' they were at a house party together!

Mary: I hear Joe Sauvage is a bum basketball player because he smokes so much. An' I wouldn't doubt but that's the trouble 'cause I always see a cigarette when I see him.

Martha: Why bring him up? Herschel Jones was at the dance last night, an' he danced with some class too!

Mary: You should be in our Science 2 class, 1st hour. Sarah Mae Brown is always talking about the football heros, an' basketball too! Herschel Jones and Vestal Kelly never rest when she's around. I don't believe they even notice a little kid like her d' you?

Martha: Look quick, there's a reflection of a mirror up on the ceiling.

Mary: Un huh an' Weir Brown looks guilty. 's a wonder he don't get caught by the teacher. Oh well, some people can get by with anything—that is maybe.

Martha: There now! That's the signal an' I've not started on my Commercial Geography! Oh well, I haven't had my lesson for a week an' Mr. Smith'll not know the difference. S'long.

M. C.

"THE SENIOR PROM"

The Senior Prom, sponsored by the mid-year graduating class, was successfully promoted Wednesday evening, January 25, 1928, at the Elk's Hall. Approximately sixty-five couples were present. The chaperones were Principal and Mrs. Turpin, Miss Wempen and Mr. Wood. Other faculty members were also present.

The dance hall was very prettily, though simply, decorated. Red and Gray streamers were extended across the room, and also placed around the lights. The feature of the decorations was the red and green spot-lights which shone from opposite angles, and as the other lights were turned off, cast soft, beautiful rays upon the dancers.

A committee of four, consisting of Edward Worden, Lawrence Hunt, Gordon Gerard and Orville Thies, all graduating seniors, made this dance a reality.



THE TAYLOR

"OUR ED."

Ed Meyer, in Miss Perrin's seventh hour English 7 class was most dramatically reading these lines from Shakespeare's "Hamlet": "But that I love thee best, O most best, believe it. Adieu." (Really, it sounded as though he had had experience.) But when he came to the mighty climax he burst forth with this word "Adeooo" (Adieu). Instead of being greatly impressed by this pathetic passage, the class was sent rolling in peals of laughter.

"4-2 CLASS HAYRIDE"

"C'mon, let's get going. This old 4-2 hayride will never come off if we don't start." General shouts from the multitude. "Anybody absent?" This from Miss Rumsey. Natural, of course. The party proceeds out the Godfrey Road. "What the—?" (Guess the rest.) Exclamations from a tomato showered group. Well-matured tomatoes too! Oh, well! it's all in a life-time. Smith's grounds, our destination, at last. "Let's eat!" "How about some hot dogs?" Unusual remarks. "Get some wood, boys." Mr. Wood's contribution. Beep! Beep! Danger signals! "Get big clubs, men, don't matter if some end up in a hospital." Mr. Myers, of course. Defense, splendid. A chilly return. "Now young men, the girls aren't cold." Observing: "Yeh, but they act like it."

"SCENES FROM THE STUDY HALL"

Many people think the study hall is a place in which to get their daily walking exercise. There goes Mather Luly slowly making his way toward the door. Bill Kaeser is having quite a time locating somebody. He went to the pencil sharpener and back and still he lingers around before sitting down. My but Madeline has been at the library a long time, I wonder what book she is getting? I bet it isn't a reference book. Gordon is having a terrible time getting settled, he has been to the pencil sharpener four times and to the library twice, and now he is smiling very sweetly at some girl. Here comes the girl with the list from the office, now I wonder what Percival has done this time. There goes Mrs. McPhail again, "Quiet girls!" I wish those girls would be quiet it interrupts me. My, but that boy is studying hard, or at least it looks like it by the frown. I wonder who that note is for that is going across the room. Oh yes—I see—Dorothy Show got it. I bet it isn't about lessons either. Bill is still having a time, now he is trying to talk to Verla and he is about to fall out of his seat. "Bang!" there goes a book he has knocked off the desk. Well, there goes the signal and the first hour is ended.





OUR HERO!

The Tatler Staff had been working fast and furiously. At last the shades of night began to creep o'er the lowering sky. The electric switch was pushed. Still they worked on, smearing the faces of their friends with a very sticky substance, called glue. "Ah" the Editor sighed at last, the task was completed. And, as women start all good movements, the young ladies of the Staff stepped toward the door. The door closed behind them. A hurried consultation ensued, after which the young ladies returned. It was very dark in the halls—far too dark for self-respecting young ladies to sally forth unattended. So the gallant Editor accompanied them. They stepped out into the great abyss of darkness. The click of dainty heels and occasionally a heavier foot-fall echoed and re-echoed throughout the empty corridors. The hero of the night strode on. His blue-grey eyes pierced even that dense darkness and found there the pearly buttons that would flood the halls with light. Then again the party went on. The hero again strode forth, this time to the very depths of that temple of learning. He stretched forth his mighty arm and even those depths were filled with light. The young ladies secured the wraps which they had thrown on as they entered the sanctuary of the learned in the early morning hours. The party issued forth again, only to be swallowed up by the ever-preying darkness.

"THE STORM"

A shrill whistle cut the crisp evening air. Darkness, heavy and suffocating, descended upon us. Flashes of brilliant light completely dazzled us with their brilliance. Brilliant halos of orange surrounded the leering faces of our tormentors as they closed in upon us. With all our strength we hurled ourselves upon our foes, only to be cast back, bleeding and spent, into the gloom. Completely dazzled by the vivid streaks of white light, we stumbled here and there, our crimson garments clinging dejectedly to our torn bodies. Suddenly there was a terrific explosion, and for several moments the flashes ceased and the orange dressed opponents disappeared.

Another shrill piercing shriek, and once now the gloom closed in upon us. Completely bewildered by the swirling orange spheres and blinding flashes we staggered around in circles, completely helpless. Shrill shrieks rent the air, along with deep muttering roars and wild yells. The thud of bodies was heard in our midst, but in the impenetrable gloom we were unable to see our opponents. The darkness, terrible and menacing, continued, and flashes of light and orange spheres could be seen. Powerless to resist we groped blindly through the darkness, while our foes harassed us at every move. Suddenly a crashing explosion was heard near at hand, the orange halo's receded and the flashes disappeared. The gloom lifted, and **Edwardsville had won!**

Note: Edwardsville was dressed in black pants, black jerseys, with white stripes in front, and orange head gears.





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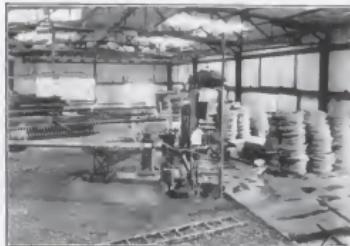


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Teacher: "Now if the word 'cat' has fewer letters than the word 'squash,' place a cross over the letter in 'cabbage,' unless the word 'squash' makes you think of 'splash,' in which case write the next word that comes in your mind but only after you have recovered from the spasmodic impulse to swear. Pencils up!"

She: "Do you think kissing tends toward the propagation of the microbes?"
He: "We might try and see."

Teacher: "Do you serve any cheese with potatoes?"
Waiter: "Certainly, sir; do you care for some potatoes?"

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Bill: "You should pull the curtains down when you kiss your girl. I saw you last night."

Abie: "The choke's on you; I vasn't there last night."

Essay on Man

(By a School Boy)

Man is composed of three parts, his cranium, his borax, and his abominable cavity.

In his cranium are his brains, if he has any.

In his borax are his liver and his lights.

In his abominable cavity are his vowels, five in number, a, e, i, o, and u.

"I heard the absent-minded Prof. Jones driving his car into the garage at daybreak this morning. Where do you suppose he had been all night?"

"Well, Mrs. Jones told my wife that he saw a red lantern beside that excavation down the street and had set there waiting for it to change to green."

A question of etiquette: In case of an auto wreck, who should speak first? And should the man precede the lady through the windshield?—

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Nelson: "I was."

Wilma: "Do you love me like you do Aletha?"
Bud: "No, I use a different system on her."

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Alice: "Tommy, don't you want to go to heaven?"

Tommy: "Is that gang goin'?"

Alice: "Yes, if they are good little boys."

Tommy: "I thought there was some catch to it."

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He prepaid the return fees, which permitted ten words. His suspense was brief. Back came every one of them: "Yes, gladly, willingly, joyfully, delightfully, gratefully, lovingly, yes, yes, yes." —OUTLOOK.

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Wood: "Take Jane Adams, for instance—"

Lucius: "You take her—I gotta date."

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Mr. Enoch: "It must be—everyone has been using it."

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Levi: "You say you flunked in Civics three times? I can't understand it."

Nestor: "Neither could I; that is why I flunked it."

Mrs. Jones: "I was ashamed of you Wilma, to see you dust the chair you sat on at Mrs. McPhail's. I saw her little boy watching you."

Wilma: "I saw him, too. I am too old a fish to be caught by a bent pin."

It takes a lot of intestines to restrin an old tennis racquet.

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If she wants to be a sister to you, then, brother, look out!

Visitor: "Lucien, do you get good marks at school?"

Lucien: "Yes'm, but I can't show 'em."

Some girls in this high school think a football fan is a cooling device for over-heated players.

William: "Forgive me, Paige, I know I shouldn't have kissed you."

Paige: "That's not what made me sore. You wiped your lips on my collar after you did it."

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Whiz Bang—nuff said.
Senior
Quite judicious—great head.
Cranial fever—nuff said.
Faculty
Deep wisdom—Holy Ned!
Cerebral hemorrhage—plenty said.

Bill: "She was at the dance last night, all dolled up—looked like a million, yet very few people talked to her and she sat out all her dances."

Harry: "How come? Halitosis?"

Bill: "No; bunions."

She: "What is that player doing back there?"

He: "He went back to receive a kick."

She: "My—my—isn't he the dumbest thing?"

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**Central ENGRAVING
COMPANY**
CALUMET BUILDING
ST. LOUIS, MISSOURI
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THE TATER

"THE RACE IS RUN"

The 1928 Tatler ends as must end all the works of human hands—not perfect, but yet the best which limited funds could provide.

To those dissatisfied we offer our regrets; to those pleased our appreciation; to next year's staff our best wishes for a better Tatler.

Our work is finished and the end of the "Tatler Day" has come.

FAREWELL!





